

**Duluth Public Arts Commission**

**MINUTES for Monday, November 16<sup>th</sup>, 2020**

**4:30pm-6:00pm**

**Call Meeting to Order**

Meeting started at 4:35pm.

**Additions to the Agenda**

Gilpin requested to have Dr. Aubrey Paris join DPAC at the upcoming December meeting to present the Innovation Station initiative to DPAC. Tennis requested to add best meeting practices to the agenda and a note regarding her term ending. Woods requested to reserve time at the next DPAC meeting for implicit bias and equity training.

**ROLL CALL**

Present: Bret Amundson, Jodi Broadwell, Philip Gilpin, Paula Gudmundson, Amanda McElray Hunter, Sandy Johnson, Mary Tennis, Christina Woods  
Absent: Noah Hobbs, Melissa La Tour  
Staff Present: Eleanor Bacso, Steven Robertson

**Best Meeting Practices**

Tennis reviewed the City’s Tools of Civility resolution with commissioners.

**Approval of Minutes**

Johnson makes a motion to approve the October meeting minutes with a second from Amundson.

<b>Amundson</b>	<b>Broadwell</b>	<b>Gilpin</b>	<b>Gudmundson</b>	<b>McElray Hunter</b>	<b>Johnson</b>	<b>Tennis</b>	<b>Woods</b>
Yea	Yea	Yea	Yea	Yea	Yea	Yea	Yea

**UNFINISHED BUSINESS**

**Airport Update- Jodi Broadwell**

Basco informed the Commission that the City attorneys were working on renewing the contract with the airport. Broadwell went over the airport RFP and shared that it is finalized. Broadwell said the RFP is clear that artists must deliver and install their pieces. Woods asked if artists are able to sell their pieces and install a QR code. Broadwell said that they would need to make the sale on their own. Basco will follow up with DAA if they are okay with QR codes being included in the cases. Woods asked if we can have paper copies created for this. Basco confirmed she can print paper copies. There was a discussion regarding a press release once the RFP is launched. Basco will let Broadwell and Woods know once we have the contract with the DAA finalized.

Hobbs joined the meeting at 5:02pm.

### **Public Art Maintenance Update- Jodi Broadwell**

Jodi went over the shared DPAC Maintenance Google Docs folder. Broadwell mentioned if anyone wants to become more involved in social media posting for DPAC, it would be welcome. Broadwell stated that at this point in the season, it will be too late for conservation work; Broadwell shared with commissioners that there is usually regular cleaning for the bronze statues. Broadwell asked Tennis to help set up the next subcommittee meeting. The commissioners on this subcommittee are: McElray Hunter, Broadwell, Woods, Tennis and La Tour.

### **Leif Erikson Update- Mary Tennis**

Tennis shared that she has been unable to secure a quote for the Leif Erickson plaque. Tennis asked commissioners to share if they have any recommendations of businesses to reach out to. Johnson said she would forward the contact information for the business who did the plaque for the NorShor mural onto Tennis.

### **Superior Street Subcommittee Update- Noah Hobbs**

Hobbs shared that there are three main projects this subcommittee is working on: projection lighting, banners and the art walk. Gilpin has been working on an RFQ for the lighting project along Superior Street. The second project would be banners in which the subcommittee would hope to connect with the college campuses and the school districts. Lastly, Hobbs is planning on reaching out to Mankato and Bemidji to give a brief presentation on their respective art walks to

the subcommittee. Johnson confirmed with Tennis that the subcommittee will need to complete the City's project proposal form for each project.

### **African Heritage Visibility Mural Update- Eleanor Bacso**

Bacso shared an update that Minnesota Power is looking into the integrity of the wall as there may need to be repairs in the near future. At this point in time, it is unknown if a mural can be painted on the Electric Fetus wall. Woods shared that there are a multitude of ways that murals can be installed onto the wall without actually painting it; it may be better to have the type of installation that is painted onto other framework and then attached to the wall. Woods suggested that we could have Paul from St. Scholastica attend a DPAC meeting to come and educate about different ways murals can be installed. Gudmundson said that DPAC should get a better sense of what highly visible spaces are available for this mural as backup locations. Commissioners discussed a list of options ranging from parking ramps to grain elevators. Bacso would compile a list of the ideas and send them out to commissioners.

### **DPAC Public Art Project Pain Point Evaluation Date-Mary Tennis**

Mary suggested the special meeting should be held next Monday, November 23<sup>rd</sup>, which worked for most commissioners. Bacso offered to send out a short survey to individuals who have submitted a project proposal in the last year and a half.

### **Update on Chief Buffalo Project Proposal-Eleanor Bacso**

Bacso had followed up with Parks regarding the project proposal and found that they were waiting on answers from the artist. However, the artist had already responded to Park's questions and the email had been accidentally misplaced. Parks had a coordination meeting today and their plan was to have both parks and property services review the entire scope of the process within the next week. Parks will then reconnect with Moria Villiard regarding a decision and hopefully an agreement.

### **Mary Tennis' Term**

Tennis shared that her term is up in March and that she will only have four more meetings left after this. Tennis also asked that each subcommittee elect a chair as the chairs are responsible for creating agendas and keeping the meeting on track.

**Public Comment**

**ADJOURNMENT**

The meeting adjourned at 5:42pm.