

RECREATION, LIBRARIES AND AUTHORITIES COMMITTEE

08-0677R

AS AMENDED  
REPLACEMENT

RESOLUTION OF INTENT TO CAUSE A GIFT TO BE MADE TO THE ST. LOUIS COUNTY HISTORICAL SOCIETY OF THE MINNEHABA, ~~AND~~ THE DANIEL GREYSOLON SIEUR DU LHUT AND DANIEL GREYSOLON (CURRENTLY LOCATED AT CITY HALL) WINDOWS ON CERTAIN CONDITIONS.

BY COUNCILORS ANDERSON AND GARDNER:

Recitals:

(a) In 1893, the St. Louis County Woman's Auxiliary commissioned a window to be made by Tiffany Studios of New York to be displayed at the Minnesota Building of the World's Columbian Exposition held in Chicago in 1893. The window was designed by Ann Weston who had moved to Duluth with her husband, Dr. John B. Weston. Ann Weston was an active member of the community with regard to the exposition;

(b) Ann Weston came from an adoptive family of artists. Her adoptive father, George Van Derlip, was one of the founders of the Metropolitan Museum of Art in New York. George's cousin, John R. Van Derlip, helped found the Minneapolis Society of Fine Arts;

(c) Anne Weston taught local Duluth students the art of water color. Many of her students were the children of prominent families in Duluth, such as the Congdons and the Marshalls;

(d) The stained glass window designed by Ann Weston depicts Minnehaha standing in front of the Minnehaha falls in the Twin Cities. This window is related to the famous poem of Hiawatha by Henry Wadsworth Longfellow that tells the story of the fictional characters, Minnehaha and Hiawatha;

(e) The female figure of Minnehaha appears to be modeled after a photograph by David F. Barry whose photo studio was located in Superior, Wisconsin. The woman that Mr. Barry photographed is referenced as Shooting Star. Based on her clothing and by the fact that the majority of Mr. Barry's photos were taken in North and South Dakota, it appears that Shooting Star may be a Sioux member, not an Ojibwe;

(f) After the fair ended, the window was gifted to the Duluth Public Library that was then housed in the Masonic Temple at Second Avenue East and Superior Street;

(g) In 1895, the window was brought to the city of Atlanta for display at the Cotton States and International Exposition where it took home the silver medal. Thereafter, it is presumed to have returned to the Duluth public library;

(h) The library moved in 1902 to the newly constructed Carnegie Library Building at First Avenue West and Second Street. Before the window was moved to the Carnegie Library Building, there ensued a battle of ownership between Library Association Board Member Dr. C.L. Coddling and one of the owners of the Masonic Temple, E.P. Alexander. Both felt they owned the window, but Mr. Alexander agreed to donate the window to the Duluth library. Many Duluthians have pleasant memories of the window at the Carnegie Library Building;

(i) In 1904, the Duluth Chapter of the Daughters of the American Revolution decided to commission Anne Weston to create a window specific to the history of Duluth. It was named Daniel Greysolon Sieur duLhut Window in honor of the famed explorer. It shows the pristine waters of Lake Superior and the shore of Park Point as they might have appeared to Greysolon for the first time. On November 10, 1904, the Duluth Chapter of the Daughters of the American Revolution donated the window to the Carnegie Public Library;

(j) When the Carnegie Public Library was closed in 1980, both Minnehaha and Daniel Greysolon Sieur duLhut windows were relocated to the Depot at 506 West Michigan Street;

(k) The city desires to cause a gift of the windows to be made to the St. Louis County historical society to ensure that the windows stay in the city of Duluth for the enjoyment of the public.

NOW, THEREFORE, BE IT RESOLVED, that the city council of the city of Duluth hereby requests the administration pursue gifting to the St. Louis County Historical Society or a suitable government or nonprofit organization the

Minnehaha, ~~and~~ the Daniel Greysolon Sieur du Lhut and the Daniel Greysolon (currently located at City Hall) windows under certain terms and ~~the~~ conditions, which will include keeping the windows in Duluth for public display, and maintaining and insuring them.

CC REQ/ATTY JMC:blj 11/5/2008

STATEMENT OF PURPOSE: This resolution indicates the council's request to the Administration to pursue gifting to the St. Louis County historical society or a suitable governmental or nonprofit organization the Minnehaha, ~~and~~ the Daniel Greysolon Sieur du Lhut and the Daniel Greysolon (currently located at City Hall) windows. The windows must remain in Duluth for public display and must be maintained and insured.