

PERSONNEL COMMITTEE

13-0391R

RESOLUTION CONFIRMING THE REAPPOINTMENT OF PETE DINGELS, AND THE APPOINTMENTS OF JODI BROADWELL, SOPHIE GRAY, JOAN HENRIK, MARY MATHEWS AND LAUREL SANDERS, REPLACING KATHERYN KRIKORIAN, EDGEWOOD SMITH, MAGDALENA WALLHOFF, JONATHAN LEE AND MEGAN SWAP, TO THE DULUTH PUBLIC ARTS COMMISSION.

CITY PROPOSAL:

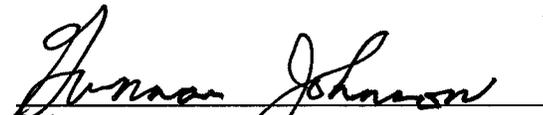
RESOLVED, that the reappointment by Mayor Ness to the Duluth public arts commission of Pete Dingels for a term expiring on March 31, 2016, is confirmed.

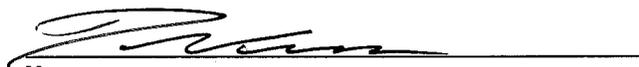
FURTHER RESOLVED, that the appointments by Mayor Ness to the Duluth public arts commission of Jodi Broadwell, Sophie Gray and Joan Henrik for terms expiring on March 31, 2014, replacing Katheryn Krikorian, Edgewood Smith and Magdalena Wallhoff, who resigned, are confirmed.

FURTHER RESOLVED, that the appointments by Mayor Ness to the Duluth public arts commission of Mary Mathews and Laurel Sanders for terms expiring on March 31, 2015, replacing Jonathan Lee and Megan Swap, who resigned, are confirmed.

Approved as to form:

Approved:


Attorney


Mayor

ADM/CLK DN/MAO:jmr 7/10/2013

STATEMENT OF PURPOSE: This resolution confirms (re)appointments by Mayor Ness to the Duluth public arts commission. Mr. Dingels was appointed his first term on March 22, 2010.



APPLICATION FOR CITY OF DULUTH BOARDS AND COMMISSIONS
 Mayor's Appointments Advisory Committee
 411 West First Street, Room 330
 Duluth, Minnesota 55802

FOR OFFICE USE

DATE 2/5/13

APP# 878

CC DIST 4

DOA _____

BAC _____

Type in your information by tabbing through the boxes below. Print the application and submit to the address above.

DATA CLASSIFICATION ADVISORY: Please be advised that the information that you are requested to provide is classified as private data pursuant to Minnesota Statute 13.601, subd. 3, except for the following data which is classified as public data: (1) name; (2) city of residence except when the appointment has a residency requirement that requires the entire address to be public; (3) education and training; (4) employment history; (5) volunteer work; (6) awards and honors; (7) prior government service.

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NAME Jodi Broadwell

OCCUPATION: Self-Employed PLACE OF EMPLOYMENT: Non-Certified Teacher

ARE YOU PRESENTLY SERVING ON A CITY BOARD OR COMMISSION? YES NO

IF YES, WHICH ONE(S)? _____

WHICH BOARDS OR COMMISSIONS WOULD YOU LIKE TO BE CONSIDERED FOR? (List up to 3 in order of preference.) Also list what types of experience or education you have had that would help you be an effective member.

CHOICE 1: Duluth Public Arts Commission

EXPERIENCE OR EDUCATION RELATING TO CHOICE 1:

I have a BFA in Fine Arts and am working on my thesis to complete my MA in Art History. I have served on the board of Community Action Duluth for 4 years, the last 2 years as Chair. I am starting my 2nd year serving on the board of Clayton Jackson McGhie Memorial, Inc. Last year, I chaired the RACE: Are We So Different? project; this year I am Chairing the Memorial Committee.

CHOICE 2: _____

EXPERIENCE OR EDUCATION RELATING TO CHOICE 2:

CHOICE 3: _____

EXPERIENCE OR EDUCATION RELATING TO CHOICE 3:



APPLICATION FOR CITY OF DULUTH BOARDS AND COMMISSIONS
 Mayor's Appointments Advisory Committee
 411 West First Street, Room 330
 Duluth, Minnesota 55802

FOR OFFICE USE	
DATE	9/8/11
APP#	783
CC DIST	3
DOA	_____
BAC	_____

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NAME Sophie Gray

OCCUPATION: Student PLACE OF EMPLOYMENT: Fitgers Brewhouse

ARE YOU PRESENTLY SERVING ON A CITY BOARD OR COMMISSION? YES NO

IF YES, WHICH ONE(S)? _____

WHICH BOARDS OR COMMISSIONS WOULD YOU LIKE TO BE CONSIDERED FOR? (List up to 3 in order of preference.) Also list what types of experience or education you have had that would help you be an effective member.

CHOICE 1: Duluth Public Arts Commission

EXPERIENCE OR EDUCATION RELATING TO CHOICE 1:
See Attached letter of interest

CHOICE 2: _____

EXPERIENCE OR EDUCATION RELATING TO CHOICE 2:

CHOICE 3: _____

EXPERIENCE OR EDUCATION RELATING TO CHOICE 3:

9.6.11

To Whom It May Concern,

My name is Sophie Gray, and I was invited to apply for membership to the Duluth Public Arts Commission. This is an exciting opportunity and a flattering invitation, and I am hopeful that I have some skills and knowledge that might be applicable to this position. Here is a brief list of some of my pertinent experience and education:

Augsburg College, Minneapolis, MN.
BA in History with Minors and Studio Art and Women's Studies
Received May, 2007.

Board Member, Anne Pederson Women's Resource Center, Augsburg College,
Minneapolis, MN. 2004-2005.

I sat on a board that designed events that the Women's Center wanted to host, fund, or be otherwise involved in. I also managed a free clothing closet and was in charge of student outreach.

Americorps VISTA, Rockwood Housing Authority, Rockwood, TN.
Nov. 2007- Sept. 2008.

During my year as the only VISTA on site at this small public housing authority, I organized and hosted children's activities including swimming lessons, cooking classes, movie nights, tutoring sessions, and arts and crafts activities. I also organized a community mural project in conjunction with the town swimming pool and a local church.

Post Baccalaureate K-12 Art Education Teaching Licensure Candidate, UMD.
Anticipated Graduation: May, 2012.

UROP (Undergraduate Research Opportunity) recipient,
Marbled paper and cyanotype prints.
Summer, 2010.

Assistant/ Craft leader, Tweed Museum Activity Tent, Duluth Tall Ships Festival,
Summer, 2010.

I helped plan, organize and host Ojibwe themed craft projects (bead mural and woven bandolier bags) that the Tweed had going on in their activity tent.

Intern, Tweed Museum of Art, UMD. Fall 2010.

Study abroad experiences:

Coursework in History and Religion, Greece and Turkey: Summer 2005.

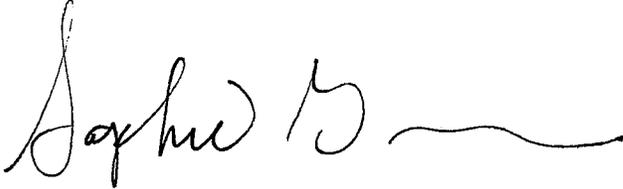
National University of Ireland, Galway: 2005-2006.

Art Education Coursework in Sweden, Estonia and Finland: Summer 2011.

I am interested in the work of the Duluth Public Arts Commission. I consider Duluth to be my home. It is one of the most beautiful places I have ever seen, and also

has one of the most vibrant and rich art communities for a town its size in America. I am thankful to live here. As a Hillside, I want to see my neighborhood flourish socially and economically and I think that one of the ways that can be possible is through public art projects. Public art, at its best, creates beauty or illustrates meaning in its environment. It can create a sense of investment, pride and unity in communities that need it desperately. As a future art educator, I would like to be involved in some of the decisions the Duluth Public Arts Commission makes. Thank you for your consideration.

Sincerely,

A handwritten signature in cursive script, appearing to read "Sophie B.", followed by a long, horizontal wavy line that serves as a flourish or underline.



APPLICATION FOR CITY OF DULUTH BOARDS AND COMMISSIONS
 Mayor's Appointments Advisory Committee
 411 West First Street, Room 330
 Duluth, Minnesota 55802

FOR OFFICE USE	
DATE	<u>6/21/13</u>
APP#	<u>914</u>
CC DIST	<u>3</u>
DOA	_____
BAC	_____

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NAME Joan Henrik

OCCUPATION: Artist/Graphic Designer PLACE OF EMPLOYMENT: Self-employed

ARE YOU PRESENTLY SERVING ON A CITY BOARD OR COMMISSION? YES NO

IF YES, WHICH ONE(S)? _____

WHICH BOARDS OR COMMISSIONS WOULD YOU LIKE TO BE CONSIDERED FOR? (List up to 3 in order of preference.) Also list what types of experience or education you have had that would help you be an effective member.

CHOICE 1: Duluth Public Arts Commission

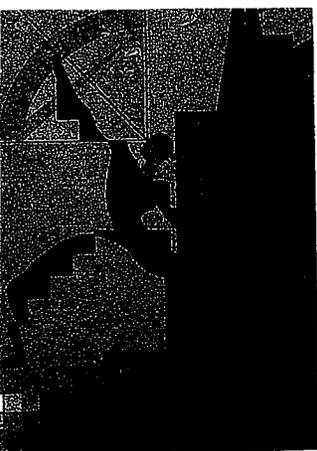
EXPERIENCE OR EDUCATION RELATING TO CHOICE 1:
 I have been a graphic designer for 40 years, recently retiring from Westmorelandflint in Duluth, MN. My work was selected for the Amsoil Terrazzo Floor, titled "Winds and Currents". I received the Silver Metal for life-time achievement award from the National Advertising Federation. I have a love affair for the city in which I was born and still reside. I would be proud to serve on the Duluth Public Arts Commission Board.

CHOICE 2: _____

EXPERIENCE OR EDUCATION RELATING TO CHOICE 2:

CHOICE 3: _____

EXPERIENCE OR EDUCATION RELATING TO CHOICE 3:



JOAN HENRIK

I was born in Duluth, Minnesota in 1942. After graduating from Duluth Central in 1960, I attended the University of Minnesota Duluth. In 1963, I moved to Minneapolis with my family and worked at several ad agencies. In 1976, I established and co-owned the design firm of Radosevich, Mayer and Associates. In 1982, after dissolving my company, I returned to Duluth and joined the advertising agency of Westmoreland, Larson and Hill. I stayed with the firm (now named WestmorelandFlint) until my retirement in 2008.

EDUCATION

- Attended the University of Minnesota, Duluth
- Attended the Minneapolis School of Art and Design

PROFESSIONAL / ACADEMIC AFFILIATIONS

- MENSA Society
- Duluth Art Institute
- MNArtist.org
- HighIQArt.com
- International Association of Pastel Societies
- Colored Pencil Society of America

HONORS AND AWARDS

2012 NORTHEASTERN MINNESOTA BOOK AWARDS (NEMBA)

Designed and illustrated a children's book, *Tales of Lake Superior*. It was nominated for a NEMBA award. The book was written by Juliet B. Lind

2011 NIGHT OF ONE HUNDRED ANGELS EXHIBIT

Angel pen and ink drawing selected for a silver medal award in the drawing category from 630 entries, The Cottage Gallery/The Whelen Gallery - Laguna Beach, CA

2011 MADWOMEN EXHIBIT

Invited to present a lifetime of graphic design/advertising work, combined with private commissions in a exhibit of regional designers/artists.

Duluth Art Institute - The Depot, Duluth, Minnesota

2011 NATIONAL TERRAZZO AND MOSAIC ASSOCIATION (NTMA)

selected *Winds & Currents*, a terrazzo floor at the Amsoil Arena, one of fourteen 2011 National Honor Award Recipients.

2011 ARTS IN HARMONY

16th Annual International Juried show awarded Henrik's **Sunset** best nature representation from 856 entries in Elk River, Minnesota

2009 AMERICAN ADVERTISING FEDERATION

National Silver Medal Award for life-time excellence in design

1987 BEST LETTERHEAD DESIGN

Strathmore National Letterhead Competition

1986 BEST OF SHOW

MINNESOTA POWER'S CORPORATE HISTORY
Lake Superior Advertising Federation

DESIGN HIGHLIGHTS

- Designed and was the Creative Director for "Traveling Children" - 2012 a three-dimensional sculpture sponsored by the Arrowhead Juvenile Center and funded in part by the Arrowhead Regional Arts Council.
- Group Exhibition titled "WaterWorks" - 2009 at the Lake Superior Maritime Museum, Duluth, Minnesota
- Designed comprehensive packet and brochure for the Arrowhead Regional Corrections - Arrowhead Juvenile Center - 2009
- Completed five commissioned portraits of Minnesota Power's CEOs for the MP boardroom - 2008
- Concepted and designed Minnesota Power's Annual Report for five years
- Concepted and designed Western Lake Superior Sanitary District's Annual Report for three years
- Concepted and designed initial materials for the Duluth's Great Lakes freshwater aquarium... the materials were presented to the Supreme Soviet by Premier Gorbachev, cementing a relationship with the protectors of Lake Baikal
- Concepted and designed the Oglebay Norton Annual Report for two years
- Created fund raising Poster for the Vietnam Veterans War Memorial - 1997
- Negotiated contract with the Minneapolis Star and Tribune to create a weekly supplement to their paper, by children... for children called the "Smile Factory". The contract ran for four years
- Provided fund raising materials for the Beluga Whale Exhibit for the Minnesota Zoo
- Established and co-owned one of the first women-owned advertising agency in state of Minnesota - Radosevich, Mayer & Associates

- **I have won over 125 design awards, local and national, in my career**
- **I have judged five national design competitions**



APPLICATION FOR CITY OF DULUTH BOARDS AND COMMISSIONS

Mayor's Appointments Advisory Committee

411 West First Street, Room 330

Duluth, Minnesota 55802

FOR OFFICE USE

DATE 6/28/13

APP# 920

CC DIST 3

DOA _____

BAC _____

DATA CLASSIFICATION ADVISORY: Please be advised that the information that you are requested to provide is classified as private data pursuant to Minnesota Statute 13.601, subd. 3, except for the following data which is classified as public data: (1) name; (2) city of residence except when the appointment has a residency requirement that requires the entire address to be public; (3) education and training; (4) employment history; (5) volunteer work; (6) awards and honors; (7) prior government service.

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NAME Mary Mathews

OCCUPATION: CEO PLACE OF EMPLOYMENT: Mathews Company

ARE YOU PRESENTLY SERVING ON A CITY BOARD OR COMMISSION? YES _____ NO X

IF YES, WHICH ONE(S)? _____

WHICH BOARDS OR COMMISSIONS WOULD YOU LIKE TO BE CONSIDERED FOR? (LIST UP TO 3 IN ORDER OF PREFERENCE.) ALSO LIST WHAT TYPES OF EXPERIENCE OR EDUCATION YOU HAVE HAD THAT WOULD HELP YOU BE AN EFFECTIVE MEMBER.

CHOICE 1: Public Arts Commission

EXPERIENCE OR EDUCATION RELATING TO CHOICE 1: Founder/former CEO, Entrepreneur Fund. 30+ years experience organizational development, leadership, strategic planning, fund development, advocacy. Local, regional, national board service, includes DAI. I'm also a fiber artist.

CHOICE 2: _____

EXPERIENCE OR EDUCATION RELATING TO CHOICE 2: _____

CHOICE 3: _____

EXPERIENCE OR EDUCATION RELATING TO CHOICE 3: _____



APPLICATION FOR CITY OF DULUTH BOARDS AND COMMISSIONS
 Mayor's Appointments Advisory Committee
 411 West First Street, Room 330
 Duluth, Minnesota 55802

FOR OFFICE USE	
DATE	6/28/13
APP#	924
CC DIST	5
DOA	_____
BAC	_____

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NAME Laurel Sanders

OCCUPATION: artist PLACE OF EMPLOYMENT: self employed

ARE YOU PRESENTLY SERVING ON A CITY BOARD OR COMMISSION? YES NO

IF YES, WHICH ONE(S)? _____

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CHOICE 1: Public Arts Commission

EXPERIENCE OR EDUCATION RELATING TO CHOICE 1:
 Experienced public artist (Centennial lift + bridge project, Dylan manhole cover, numerous murals) Art ^{studied} + Human Services, UWS
 Previous member PAC, Art Works participant.

CHOICE 2: _____

EXPERIENCE OR EDUCATION RELATING TO CHOICE 2:

CHOICE 3: _____

EXPERIENCE OR EDUCATION RELATING TO CHOICE 3: